

Johannes Brahms  
Hungarian Dances Nos. 17-21 (orch. Dvorak)

CELLO and BASS

**Andantino. 17.**

**Vcell. I.** *mp espressivo*

**Vcell. II.** *pizz.* *arco*

**Bass.** *mp pizz.* *arco*

*mp*

**Vcell.** *divisi*

**Bass.** *pizz.*

*p* *pp* *arco*

*p* *pp*

*p* *mp*

*mf* *dimin.* *p*

*mf* *arco* *dimin.* *p*

CELLO AND BASS

**Vivace.**

**Meno presto.**

*sosten. - - - in tempo*

**Vivace.**

*ff*  
*ff*  
*p*  
*p*  
*dim.*  
*pp*  
*f*

Molto vivace.

18.

*ppp sempre*  
*ppp sempre*  
*arco*  
*p marcato*  
*pp*  
*f*  
*arco*  
*f*  
*f*  
*ben marc.*  
*f*  
*ben marc.*  
*f*

CELLO AND BASS

Musical score for Cello and Bass, measures 1-18. The score is in G major and 2/4 time. It features two staves for each instrument. The first system includes *pizz.* and *p* markings. The second system includes *pp sempre*. The third system includes *arco*, *p marcato*, and *pp*. The fourth system includes *arco*, *ff*, and *pp*.

19.

Musical score for Cello and Bass, measures 19-24. The score is in G major and 2/4 time. It features two staves for each instrument. The first system includes *Allegretto.*, *pizz.*, *arco*, *pizz.*, and *arco* markings. The second system includes *un poco*, *in tempo*, *mf*, *sosten. un poco*, and *mf sosten.* markings.

CELLO and BASS

*in tempo*  
*pizz.*  
*p*  
*pp*  
*in tempo*  
*pizz.*  
*p*  
*pp*

**Più presto.**  
*arco*  
*pp dolce*  
*pizz.*  
*pp*  
*cresc.*  
*dim.*  
*p*  
*p*  
*arco*  
*cresc.*  
*dim.*

*f*  
*f*  
1.  
2.

**Allegretto.**  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*p*  
*p*  
*mf sosten.*  
*mf sosten.*

*in tempo*  
*un poco*  
*un poco*  
*in tempo*  
*in tempo*  
*2*  
*mf sosten. un poco*  
*mf sosten. un poco*

*in tempo*  
*in tempo*  
*f*  
*f*

CELLO and BASS

20.

Poco Allegretto

*mp*

*mf pizz.*

*mf*

*p*

*p*

*arco*

*mf*

*pizz.*

*Vivace.*

*arco*

*pp*

*pp*

*cresc.*

*cresc.*

*animato sempre*

*f*

*f<sub>2</sub>*

*f animato sempre*

*cresc.*

*ff*

*cresc.*

**Tempo I.**

*f*

*sf*

*p*

*mp*

*f*

*f*

*p*

*dim.*

Two systems of musical notation for Cello and Bass. The first system contains measures 1-5, and the second system contains measures 6-10. The key signature is one sharp (F#). The first system includes dynamic markings *mf* and *p*, and a *pizz.* instruction. The second system includes *mf arco* and *mf* markings.

Vivace.

21.

Seven systems of musical notation for Cello and Bass, covering measures 11-21. The key signature is one sharp (F#). The first system (measures 11-12) is in 2/4 time and includes dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second system (measures 13-14) includes *p* and *pizz.* markings. The third system (measures 15-16) includes *p* and *arco* markings. The fourth system (measures 17-18) includes *p non legato* and *pizz.* markings. The fifth system (measures 19-20) includes *p*, *cresc.*, *mf*, *pizz.*, and *p* markings. The sixth system (measures 21) includes *p* and *Animato.* markings.

